

Les Femmes Underground

III

ANNUAL



SEPT. 1

2018

PHOENIX CENTER FOR THE ARTS | 1202 N. 3RD ST. PHOENIX, AZ 85004

international Film Festival



Image from Animated Short Bang Bang

WELCOME TO THE THIRD ANNUAL

Les Femmes Underground International Film Festival! We are so excited about bringing this year's festival to Phoenix, Arizona; at the amazing Phoenix Center for the Arts. We can't wait to share with you all the amazing films we have received from over 30 different countries!

Featuring feminist independent films in genres such as Experimental, Narrative, Animation, VR, Women's Sexuality, Dark Comedy, and Horror. LEFUFF is proud to bring independent cinema all throughout the South West and hopes to continue to do so with each passing year.

If you would like to continue to see more quality feminist art screened, please continue to support us by stopping by the merchandise booth or support us by becoming part of the team!

This year's theme is fantasy and lore. As we delve into the fantastical world of mysticism and weaved tales of old, we welcome you to step into a realm between the thin fabric of reality and femme-chantment. Our films will transport you into another world and time where anything is possible. Let us guide you on a journey you are sure to remember.

XOXO

Edda Procel Manriquez

Founder & CEO of LEFUFF

For more information please contact us at lefuff.partnership@gmail.com

SCHEDULE OF EVENTS

1:30PM	Red Carpet
2:00PM	Showcase A.1: Psychotropic Cinema <i>Experimental Cinema</i>
3:15PM	Showcase A.2: Bella Donna of Madness <i>Animated Shorts</i>
4:30PM	Showcase A.3: Youth & Altered States <i>Narrative Coming of Age Shorts</i>
INTERMISSION	Catering: Carly's Deli Performances: Polartropica Pop-ups: Babe Council, Go with the Flow, Kitty Cult
7:00PM	Showcase B.1: Sexual Reduxxxx <i>Women's Sexuality Shorts</i>
8:15PM	Showcase B.2: Death Becomes Them <i>Dark Comedy Shorts</i>
9:30PM	Showcase B.3: Femme Fatales <i>Horror Shorts</i>

Showcase A.1: Psychotropic Cinema 2:00 P.M.



Arizona Underground Film Festival The Screening Room Juror : David Pike

David Pike does a lot in the film business. He operates an independent theater in downtown Tucson called The Screening Room, he runs the independent film distribution company BrinkVision, and helps run a few other distribution businesses around the country. He is the festival director of the Arizona Underground Film Festival, now in its 11th year, and is the festival director of the Tucson Terrorfest, now in its 8th year. He has directed and produced films including the thriller Night of the Babysitter which is now in post-production. He also likes bourbon and enjoys listening to soundtracks and indie rock on vinyl as much as possible.



Kuo's Eyes - O.B. De Alessi Italy

After suffering a brutal attack, eight year old Kuo is found in the woods without his eyes. With the help of his stuffed animal Bainfu, whose bright red eyes Kuo uses as a guide, he sets off on a journey to find the mysterious faceless woman who stole his sight from him. Shot entirely inside an abandoned church in my hometown - a small city in the north of Italy - Kuo's Eyes is entirely self-produced and self-made. (01:00)



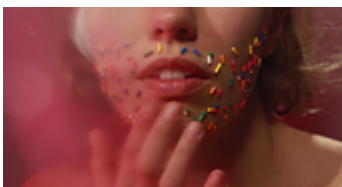
Oasis - Karla Badillo Mexico

Marion is a beautiful and strong woman. She is used to be worshiped by man. She awaits in a surreal desert landscape where she answers an unexpected call. The words on the other side of the line encourage her to follow a group of woman that walk towards an oasis. When she arrives, she finds out how the woman end up belonging to the desert man. Terrified, she manages to escape but, betrayed by her vanity, Marion hands over her destiny. **Producer Maria Jose Cordova** (06:21)



Palace of the Infinite - Kathy Rose United States

A rich tapestry of Orchid beings... Haunting the Palace of the Mind...the breathing rain whispers. **Performers: Kathy Rose, Katarina Poljak, & Liang Yu** (04:23)



Are you Tired of Forever? - Caitlin Craggs United States

A surreal montage of selfdom in a lensed world. We start in transit and end in the boudoir. Tea and light snacks will be served. **Voice and Translation: Babsi Re-recording Mixer: Pin-Hua Chen** (06:06)



The Golden People - Victoria Garza Mexico

Mockumentary about BJ Annie, the founder of the Golden People. A movement which claims that you can live without eating and reach a higher level as a human being. (12:00)

Showcase A.2: **Bella Donna of Madness** 3:15 P.M.



Worldwide Women's Film Festival **Juror : Eva Louis**

Eva Louis is a producer, writer and actor known for her work in the local film community with several short films, feature films as well as projects that are planned for release in 2018. She has specialized in social media, marketing and promotions of artists and individuals in film, fashion, arts, music, and entertainment. Eva works with several film festival systems as well as entertainment platforms with evolving connections in the industry nationwide. In addition to her work in film and marketing, Eva works with Phoenix Fashion Week and is also on the board of directors for Arizona Apparel Foundation (non-profit)



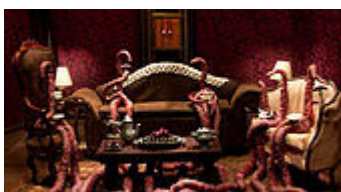
Juliette - Lora D'Addazio **Belgium**

Juliette is a shy girl terrified to catch a ride with two horny bitches that aren't paying any attention to the road... **Cast: Sarah Lefèvre, Sarah Messens & Eve Louisa Oppo. Credits design and Typography: Garine Gokceyan & Florence Dolle** (06:37)



The Kid Who Drowned at Summer Camp - Marianna Hersko **United States**

A child is dropped off at summer camp by her parents. She is forced to face the hormonal and emotional tornado of puberty on her own. She sees things differently than the people around her. (03:40)



Viscera - Lauren Morrison **United States**

By referencing the human body and the absurdity of high society manners, Viscera examines the disconnect between food and source, rich and poor, and the intentional ignorance that allows exploitation to flourish. (02:27)



Sparky - Xinbaonuzi 心宝努子 **United States / China**

Sparky likes to gaze out of the window, to see every possible or impossible thing. (04:20)



Amarillo Spain - Ana Perez Lopez **United States / Spain**

This fruit has been part of our cultural history for centuries and is now threatened by extinction through mono-cropping and a looming epidemic. Ana Pérez López lets us take part in her internet expedition to explore the fate of the Gros Michel banana with alert humor. (04:28)



Adam - Evelyn Jane Ross **United States**

In the beginning of them, She created us. (02:27)

Showcase A.2: **Bella Donna of Madness** 3:15 P.M.



Wild Woman - Vanessa Sweet

United States

Wild Woman is an animated poem to mankind which invokes current world issues such as drone-strikes and religious persecution in a plea for empathy. Scenes transform and melt as the animator also explores her personal struggle of becoming a mother and identifying as such. Watercolor imagery blooms before the eyes, echoing the author's thoughts and fears of our current social and political climate.. (03:43)



Tampon - Alexandra Neuman

United States

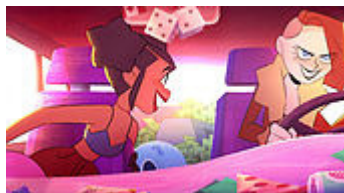
The film explores the metaphorical significance of the tampon: a phallic item inserted into the vagina that is introduced to pubescent women as sort of a rite-of-passage into taking control over their bodies and concealing the messy biological realities of being female. (01:08)



Las Del Diente - Ana Pérez López

Spain / United States

Girls are weird. Babies are weird. Bodies are extra weird. "Las del diente" is a film about now, a time when women are tired to choose between having kids and their careers. Days in which anomalies in the reproductive system are celebrated instead of stigmatized. **Color: Ana Pérez López + Gaby Escobar** **Sound design: Laura Sofía Pérez** (06:56)



Bang Bang - Jackie Droujko

Canada

Two girls sick of the daily grind thief their way to riches. The duo strikes big, but will they bite more than they can chew? (01:20)



Super Fun Show, with Learning! - Lexie Kahanovitz

United States

A sci-fi kids show for adults about how we're broke and inheriting a mess the size of a planet. All of the electronics are characters who have their own agendas about how to help. Half animated and half live-action, **Super Fun Show** is Pee Wee's Playhouse meets Tim and Eric with some Videodrome thrown in. (12:13)



Super Science Friends - Episode 3 "Nobel of the Ball" - Laurel Dagleish

France

The gang of super-powered scientists, including Albert Einstein, Nikola Tesla, Marie Curie, Charles Darwin, Sigmund Freud and Tapputi lead by Winston Churchill face off with their arch rivals, the Nazis! After losing at the Nobel Prize Awards, the Nazis become determined to steal every Nobel Prize ever, but the last two on their list belong to Marie Curie.

Producer: Morghan Fortier **SFX Editors: Kristi McIntyre, Lois Medd** **Designers: Caitlin Major, Katie Jones** **Compositor: Caitlin Major** **Editor: Caitlin Major** **Animation Lead: Larissa Melnik** **Animators: Alina Tysoe, Danielle van Eeden, Katie Jones, Laura Van Moere, Natalie Brunka** **Cast/Marie Curie: Hedy Gregor** (17:00)

Showcase A.3: Youth & Altered States 4:30 P.M.



Phoenix Film Festival
Arizona Student Film Festival
Juror : Deborah Hildebrandt

Deb is in her 15th year with the Phoenix Film Festival. Beginning as Volunteer Director she has been programming for 10 years and now serves as the Short Film Program Director in addition to selecting the Documentary features. Deb is also the Program Director for the Arizona Student Film Festival which takes place during the Phoenix Film Festival. Deb loves all movie and the people who make them. She is currently working Box Office and Events for Filmbar Phoenix.



Keiu - Juuli Linneo
Finland

Keiu is a dreamy short film of depressed Selma whose life is divided in two. She is wasting away at her work in a terrible telemarketing office; while sharing an eccentric home with her fairy-like sister. One by one Selma's colleagues try to shake her back into the land of the living - but do they succeed? (14:32)



Polly - Cassiah Joski-Jethi
United Kingdom

Set in a society where young women must learn to dress and act like their 'she' (a doll), one girl, Polly, doesn't quite fit and goes on a journey to find herself. (12:19)



Large Soldier - Noa Gusakov
Jerusalem

It's 1973, war time in Israel, and all that 15 year old Sherry wants is a boyfriend. A letter exchange with an unknown soldier makes her believe that it's going to be her first love. But what will happen when the imaginary soldier becomes real? (22:50)



Wild Dances - Bina Bhattacharya
Australia

When Ruslana wins the Eurovision Song Contest for Ukraine in 2004, this sets off an unbelievable chain of events on the other side of the world. The lives of a shy, closeted Australian gay boy and a spirited, Ukrainian-Australian girl are forever fused as they share a moment of freedom in their conservative, rural small town. **Writer : Bina Bhattacharya Producer : EV Moore (14:18)**



Lolly Bomb - Little Big
Russia Federation

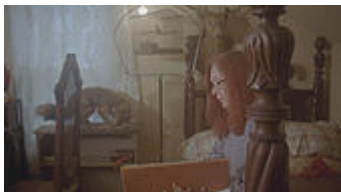
It's all about the story of Kim Jong Un and his burning love for a nuclear warhead. It may be satirical, but the main topic of this music video is the serious problem of North Korea. (05:16)

Showcase B.1: **Sexual Reduxxx** 7:00 P.M.



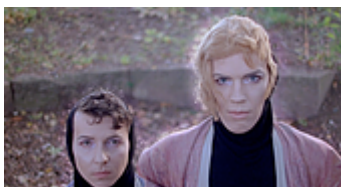
Boston Underground Film Festival
Massachusetts Independent Film Festival
Juror : Dede Crimmins

Dede Crimmins is a freelance film critic and film festival programmer. She contributes regularly to FilmThrills, Rue Morgue magazine, Birth.Movies.Death, and High-Def Digest. She is also a programmer for the Massachusetts Independent Film Festival and social media manager for Boston Underground Film Festival.



Entropia - Marinah Janello
United States

Loneliness and an obsession with vanity has pushed one woman to take unconventional measures to find happiness. After her daily beauty regimen she decides to perform more drastic procedures on her body which trigger her inner thoughts to drive her mad. (14:54)



Sunrider - Chloe Rossetti
United States

SUNRIDER explores the lives of a group of earth's survivors, living regenerative lifeways on a pregnant terraformed asteroid earthship called AURORA, one of five of its kind. A refugee AI program, also called AURORA, forms the godlike embodied consciousness of this earthship. (04:15)



Queen Kong - Monica Stambrini
Italy

A smartly-dressed man and woman are trying to have sex behind a tree. In the distance is the music of a party. She's beautiful and he's too drunk and the persistent ringing of his phone breaks the mood. The interlude goes unconsummated, until Queen Kong steps in. **Produced by Le Ragazze del Porno A collection of author porn short films directed by Italian women filmmakers Actress: Valentina Nappi, Janina Roudenska Editor: Paola Freddi Costume Designer: Antonella Cannarozzi Assistant Director: Berenice Vignoli (20:00)**



Hers & History - J.P. Hanson
United States

Hers & History is an 8 part web series starring Lindsey Shaw (Pretty Little Liars), Mike Bailey (Skins), Nina Ljeti, and Pano Tsaklas. A sexy comedic web series following a couple's decision to be honest about their sexual past. **Producer Jackie Ryan Director of Photography Cristina Dunlap (05:40)**



BFF Girls - Brian Lonano
United States

Three dorky American girls magically transform into beautiful Japanese Superheroes and fight a tampon monster as they begin their journey into womanhood. **Producer Jill Gevargizian Co-Writer Victoria Cook Editor Inëz Czymbor Costume Designer Toniet Gallego Make Up Designer Robyn "Fluffy" Casey Choreographer Samantha J. McDonald Colorist Andrea Kiefer Creative Consultant Naoko Masuda (Credited as Bacon Turtle in the film) (13:38)**

Showcase B.2: **Death Becomes Her** 8:15 P.M.



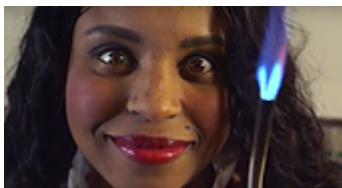
Mondo Cult Film Festival
Etheria Film Night
Juror : Heidi Honeycutt

Heidi Honeycutt is a film programmer for The American Cinematheque and creator of Etheria Film Night, the world's most prestigious genre film festival for women directors. She's a film journalist, author, and active member of the film community in support of women filmmakers. She is an expert on the role of women in horror, particularly women horror directors, and is known for her writing in Fangoria Magazine, Famous Monsters of Filmland Magazine, and on Comingsoon.net.



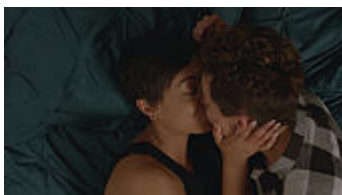
How to Get Caught - Toy Lei
United States

Three thieves hoping for their last big score discover their prize comes with unexpected consequence. **Director of Photographer Cricket Peters**
Associate Prod/First AD Jenna Payne Gaffer Rachel Wells (03:21)



Cinderella: A Feminist Fairytale - Keith Andreen
United States

Cinderella: A Feminist Fairy Tale spins an old patriarchal story on its head. Women supporting women, protest, and a new sort of Prince Charming are just some of the updates. But don't blink, when we say short film we mean short. **Producers Jennifer Sorenson & Theresa Langhaar Writer Katy Tyszkiewicz Story by Katy Tyszkiewicz & Lily Rains Production Designer Carla Rugg Costume Designer Brianne Gillen First Assistant Director Juliette Beavan Hair and Makeup Karishma Ahluwalia, Katie Marquardt Actors Lily Rains, Matisha Baldwin, & Mary O'Malley.** (03:59)



Wedlocked - Puppett
United States

Set before the June 2015 SCOTUS ruling for marriage equality, Wedlocked is a farcical comedy taking on the ridiculous laws that governed gay divorce. Sydney and Cameron are a happily engaged couple looking forward to their big day, but there's one obstacle: Sydney is still married to Lisa and, since their home state won't recognize their marriage, a divorce is impossible. (11:38)



Murder for Dummies - Diona Okunbo
United States

Lydia is Barbie's high school best friend. Drew is Barbie's douchebag boyfriend. Barbie has to convince her best friend to help her kill her boyfriend. **Executive Producer Christina Shaver Co-Producer Camille Grant Production Designer Danya Jimenez 1st AD Alyssa Wilden** (08:43)



Maw Kitty - Ian Lynch
United States

Bold and unbridled Maw Kitty enlists her colorful friends to help solve the mystery of a post-coital "death". (11:21)

Showcase B.2: **Death Becomes Her** 8:15 P.M.



Waste - Justine Raczkiewicz

United States

Roger lives a grim and detached life, picking up medical waste for a living, but looks forward to his evening conversations with his quirky roommate and foodie, Olive. But as the meals ... (15:51)



Lunch Ladies - A Clarissa Jacobson Production Directed by JM Logan

United States

Two burnt out high school Lunch Ladies do whatever it bloody takes on their quest to become Johnny Depp's personal chefs. **Producer: Shayna Weber, Editor: Amelia Allwarden, Set Design: Alicia Ho, Make Up: Devon Gold, Sound Mixer: Kirbie Seis, Boom Operator: Sara Bravo, Script Supervisor: Mariana Marciano, Ballet Choreographer : Rebecca Ruschell, Hip Hop Choreographer: Monika Felice Smith, Food Stylist: Susan Boyle, Production Coordinator Estelle Matranga, DIT: Luqi Zhao. (18:51)**

Showcase B.3: **Femme Fatales** 9:30 P.M.



Women in Horror Film Festival

Juror : Sam Kolesnik

Samantha Kolesnik is a writer and filmmaker living in Pennsylvania. She directs, writes, and produces, with a focus on horror, thriller, and dark drama. She co-founded and co-directs the Women in Horror Film Festival with Vanessa Ionta Wright. Samantha is a devotee of the indie film community and of the DIY ethos. She believes in supporting other filmmakers and writers, and in coming together as a community to enact positive social change through art.



Simple Procedure - Kayden Phoenix & Charlie Phoenix

United States

Polina goes to the hospital for a simple medical procedure. As she's given anesthesia and asked to count backwards from ten, things become awry. Polina fights but she's on the verge of passing out and by then it's too late. (01:42)

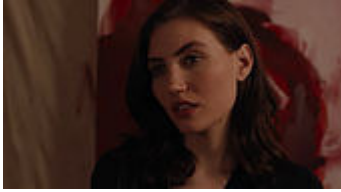


The Doll House - Kyra Gardner

United States

A filmmaker who grew up alongside the Chucky doll finally meets the other families surrounding the Chucky franchise. They discuss what it was like to work on these films and the relationships they've created. Although the films took creators away from their families, they were able to create one large horror family in the meantime. (07:32)

Showcase B.2: **Death Becomes Her** 9:30 P.M.



Instinct - Maria Alice Arida **United States**

A psycho-sexual thriller about Isabelle, a lonely gallery owner who meets a dangerously seductive performance artist and discovers they have more in common than expected. Will Isabelle allow herself to let Camila in without giving in to her true nature? **Writer: Rosita Lama Muvdi, Cinematographer: Hannah Getz, Production Designer: Jubilate Cox Actress: Christine Kellogg-Darrin & Jordan Monaghan (18:00)**



Rainy Season - Vanessa Wright **United States**

Based on the story by Stephen King, Rainy Season follows a young couple on their way to the small town of Willow, ME. They are warned by the locals to leave, yet ignore the warnings and stay to learn the horrific price the town must pay for prosperity. The rainy season has come back to Willow and when it rains...they pour. **Executive Producer: Samantha Kolesnik Producers: Stephanie Wyatt & Kathy Oliver Special Make-up effects: Nadine Al-Remaizan Boom Operator/Post Sound mix: Leah Puffenberger Camera Assistant: Amy Wray Script Supervisor: Susan Boone Teaser/Trailer Editor: Emily Breault Production Assistants: Annalily Moretz & Karla Palacio (13:04)**



Satanica - Vivienne Vaughn **United States**

A psychiatrist is summoned to treat a famed former singer, and begins to discover she may not be who she appears to be. (08:56)



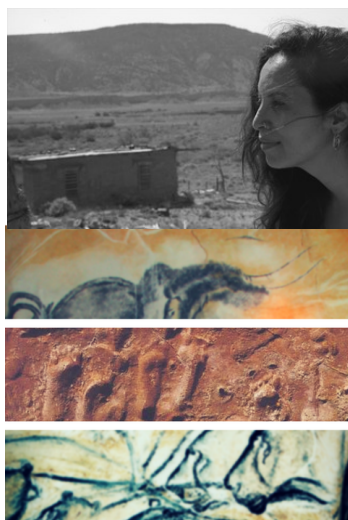
From Hell, She Rises - Ama Lea **United States**

A pair of sultry vampires abduct a girl from her home on behalf of a deranged cult leader. However, the undead duo seem to have motives of their own. (07:58)

Image from experimental short Super Fun Show, with Learning!



2018 OFFICIAL **SCREEN PLAY** WINNERS



In Step



screenplay
Shebana Coelho

COMING SOON

In Step - Shebana Coelho India / United States

Synopsis: A newly married Indian-American couple are on a trek in a wilderness that he knows. Suddenly, she stops following him and goes her own way. What follows is a journey into the dark, through her past in India and encounters with the true nature of humans and other animals.

About the Author: Shebana Coelho is a writer and director, originally from India, now living in New Mexico. She received a Fiction Fellowship from the New York Foundation for the Arts, a Fulbright grant to Mongolia and a James T. Yee Mentorship award from the Center for Asian American Media (CAAM) for the short film, Ghosts, based on her original short story. Her documentary work has been broadcast on American Public Television, National Public Radio, The Discovery Channel, and BBC Radio Four and has received a Telly award and a South Asian Journalists' Association (SAJA) Best Documentary Award. Her poems, stories and articles have appeared in numerous US and international journals such as Slice, Chronogram, Al Jazeera America, Tinderbox Review and Best Women's Travel Writing, vol. 10, among others. Her website is shebanacoelho.com

Happy Ever After (幸せに) - Panta Mosleh Canada

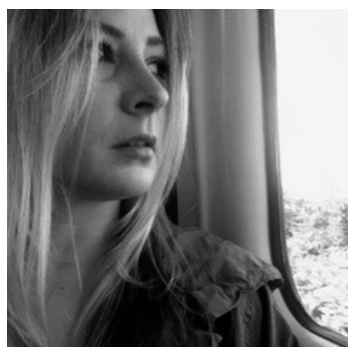
Synopsis: Paniz and Miyuki form an immediate bond and, over time, end up falling in love with each other. Thus beginning a secret relationship and embarking on an emotional rollercoaster of a journey. The two star-crossed lovers must navigate the intensity of their new emotions and all the joy, messiness, and heartache that comes with them.

About the Author: Panta a UVic Bachelor of Arts graduate, has performed on shows such as iZombie, Bates Motel, Arrow, Flash, well as some Hallmark & Lifetime TV Movies. She's also worked behind the scenes on several big-budget TV Shows, MOW's & commercials as a Production Coordinator. She has independently produced award winning short films & music videos, Associate Produced on Canada's first Transgender Sitcom, "The Switch" which aired on Out TV & Revry, an LGBTQ streaming service. Her first ever project was "A day in a Life of a Japanese Highschool Girl", currently on Youtube with more than 468K views.

Cherry Glazed - Christine Sherwood United States

Synopsis: A crime boss is forced to get her hands dirty to clean up her subordinates mess when they fail to handle a job.

About the Author: Christine Sherwood was born in New Jersey and grew up in California. After working 5 years as an assistant at Creative Artists Agency in Los Angeles, she went on to graduate from the London Film School with an MA in Filmmaking. Her graduation film from London Film School, LASHES, went on to screen at around thirty film festivals, nominated, and honored to win numerous awards, and written about in a few publications. Her interests in stories are always piqued by realistic storytelling which revolves around the unexpected underbelly of raw emotions regardless of genre.



2018 OFFICIAL **SCREEN PLAY** WINNERS

Scary Lucy - Sheila Schroeder

United States



Synopsis: After seeing a grotesque statue dedicated to her comedic idol, Lucille Ball, a risk averse comedienne with breast cancer makes it her mission to destroy Scary Lucy.

About the Author: Sheila has screened her films at nearly 100 film festivals across the globe. Starting in documentary film production, her films focused on a variety of topics, from building confidence in girls through international basketball competition, to LGBTQ rights to grasshoppers in mustard greens. At the core of these docs is a desire to see how we can learn to live together in peace and harmony. Her day job for the last 21 years is as a film professor at the University of Denver where she started Project DU F.I.L.M. (film initiative linking mentors). This mentorship program connects alumni and students who work side-by-side to produce short films in Colorado.

VIVA!! - Renee Rubio

United States



Synopsis: A young, ambitious girl decides to take on the world of human trafficking to find her friend. Fearless and focused she infiltrates a global menagerie of evil. Her crusade against slavery becomes a fight for her own freedom and her life.

About the Author : Lives in a small town with a big dream that one day her characters will come to life.

The Character- Episode 1.01: "Pilot" - Emily Ann Scott

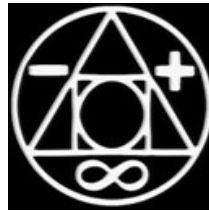
United States



Synopsis: The Character, an original half-hour comedy pilot by Emily Ann Scott, is about one woman's on-again/off-again love affair with herself. Laura Becker is a 20-something actress with an "unconventional look" - which is to say, she doesn't fit the Hollywood standard of tall, thin, and beautiful. Despite this, her confidence seems sky-high - if a little abrasive. But the truth is, all the bullshit she absorbs every day takes a toll. Laura talks a big game, but there's only so far her thick skin can take her, especially when she spends all her time with her perfect, beautiful best friend, Kelly. The Character is about one character actress and her friends, and their individual journeys toward self-acceptance.

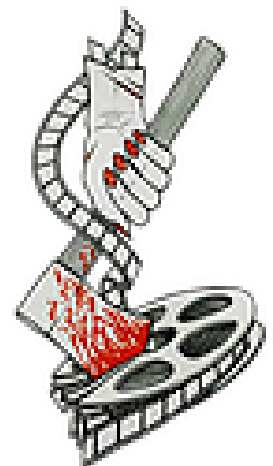
About the Author: Emily Ann Scott is an award-winning actress, writer, and filmmaker currently based in the San Francisco Bay Area. She has written and produced several short films, including "The Moments", "Mixing In", and "After". Her science fiction short, After, was accepted to several festivals and her original comedy pilot, The Character, was recently named a Semi-Finalist in the Los Angeles Cinefest, among other distinctions. She recently wrote and starred in the forthcoming REPRESENT, a 12-episode comedy web series about women in film.

Partnerships 2018



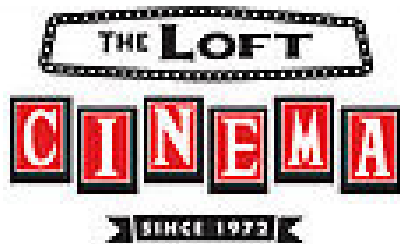
WORLDWIDE WOMEN'S
FILM FESTIVAL

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CENTER
FOR THE
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